CONTENT PRODUCTION Roles

Content production is an umbrella term that we use for the following roles. You may be considered for other role/s when applying for the Content Production role.

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Assessment Reviser	
Role Overview	Reviews draft assessment materials
1. Asse	essment Production
1.1	Review, before the editing meeting, any assessment materials, associated mark schemes and guidance documents against the test specification for the assessment or any other blueprint or requirements documentation
1.2	Ensure that the materials comply with all specified requirements documents and include a complete, comprehensive draft mark scheme prior to the Assessment Material Evaluation Committee (AMEC) meeting
1.3	Consider whether assessments are technically correct; are to the test specification; meet at the appropriate level of demand; are consistent with previous versions of the assessment (where applicable); use language appropriate for the learner and level; and carry out any other checks that are required
1.4	Prepare recommendations, including proposed wording, regarding amendments to draft materials, assessments and/or related mark schemes that may be required for consideration at the editing / AMEC panel meeting.
1.5	Prepare for and participate in assessment production/sign-off meetings
1.6	Check assessment materials and mark schemes to ensure maximum inclusiveness and the avoidance of unnecessary barriers to access
1.7	Participate in any required training activities
2. Com	munication
2.1	Inform City & Guilds immediately if unable to complete allocated work
2.2	Respond to phone calls and emails within 2 working days

Assessment Writer	
Role	Produces original assessment material
Overview	
1. Asse	ssment Production
1.1	Produce appropriate assessment materials and associated mark scheme and
	guidance documents within agreed timescales, ensuring copyright
	requirements are followed where necessary
1.2	If relevant, ensure that the materials comply with any related blueprints or
	test specification and include a complete, comprehensive draft mark scheme
1.3	Complete any provided templates in full, adhering to house style guidance
	and assessment principles.
1.4	Prepare for and participate in meetings relating to the production of the
	assessment materials at the request of City & Guilds e.g. sign-off meetings
1.5	Review and respond to City & Guilds feedback, Revisor and/or Scrutineer
	reports according to agreed timescales, and amend assessment materials,
	where necessary
1.6	Ensure assessment materials and mark schemes promote maximum
	inclusiveness and avoid unnecessary barriers to access
1.7	Where required, proof-read and sign-off final materials, assessments and/or
	related guidance against the edited copy by the relevant deadline
1.8	Participate in any required training activities
2. Com	munication
2.1	Inform City & Guilds immediately if unable to complete allocated work
2.2	Respond to phone calls and emails within 2 working days

Compilatio	Compilation Checker	
Role Overview	Produces and/or reviews assessment compilations	
	ssment Production	
1.1	Produce and/or review assessment compilations and associated mark	
	schemes and guidance documents within agreed timescales	
1.2	If relevant, ensure that the materials comply with any related blueprints or	
	test specification and include a complete, comprehensive draft mark scheme	
1.3	Review and respond to City & Guilds feedback, and/or Scrutineer reports	
	according to agreed timescales, and amend assessment materials, where	
	necessary	
1.4	Check and update assessment materials and marking schemes to ensure	
	maximum inclusiveness and the avoidance of unnecessary barriers to access	
1.5	Where required, proof-read and sign-off final materials, assessments and/or	
	related guidance against the edited copy by the relevant deadline	
1.6	Participate in any required training activities	
2. Communication		
2.1	Inform City & Guilds immediately if unable to complete allocated work	
2.2	Respond to phone calls and emails within 2 working days	

Content Producer	
Role	Produces materials/resources
Overview	
1. Cont	ent Production
1.1	Produce materials/resources to meet requirements
1.2	Proofread own work prior to submission
1.3	Use any provided templates and follow formatting or house style conventions
1.4	Review and respond to City & Guilds feedback and amend and re-submit
	materials, where necessary
1.5	Participate in any required training activities
	Where required, prepare for and participate in content meetings
Communication	
2.1	Inform City & Guilds immediately if unable to complete allocated work
2.2	Respond to phone calls and emails within 2 working days

Content Reviser	
Role Overview	Reviews draft materials/resources
1. Content Production	
1.1	Review resources/materials against the requirements documentation
1.2	Consider whether resources/materials are technically correct and fit for
	purpose; and any other checks that are required
1.3	Prepare recommendations, including proposed wording, regarding
	amendments to draft materials that may be required
1.4	Where required, prepare for and participate in content meetings
1.5	Participate in any required training activities
2. Communication	
2.1	Inform City & Guilds immediately if unable to complete allocated work
2.2	Respond to phone calls and emails within 2 working days

Independent Reviewer	
Role Overview	Reviews assessment final materials for industry context and validity
3. Asses	ssment Production
1.1	Review the final draft of the assessment materials, working through the
	assessment from a subject matter expert perspective, to ensure the
	assessments:
	 provide a context that is valid within the industry
	 can be assessed and achieved in the time allowed
	 have sufficient guidance to be achieved in learners' settings
	 meet the requirements of the specification content
1.2	Provide feedback on findings from review of the materials
1.3	Respond to any requests for further clarification on findings
1.4	Attend meetings and training as required
4. Com	munication
2.1	Respond to phone calls and emails within 2 working days
2.2	Inform City & Guilds immediately if unable to complete allocated work

Panel member		
Role	Attends meeting to support development or assessment activity	
Overview		
1. Produ	1. Production and Delivery	
1.1	Prepare for and participate in a meeting to support production or standard	
	setting for specification or assessment materials, working through the	
	materials from a subject matter expert perspective	
1.2	Respond to any queries or requests for further clarification	
1.3	Attend meetings and training as required	
2. Comr	nunication	
2.1	Respond to phone calls and emails within 2 working days	
2.2	Inform City & Guilds immediately if unable to complete allocated work	

Scrutineer	
Role	Completes, reviews and reports on final assessment material
Overview	
5. Asses	sment Production
1.1	Without reference to the mark scheme(s)/marking guidance, sit the final
	drafts of all assessment materials under the conditions of the assessment,
	i.e. as a candidate within the allocated time
1.2	Review the Assessment material by responding to the final drafts as a
	candidate, i.e. without reference to the mark scheme(s) to ensure:
	• the assessments can be answered or completed in the time allowed
	 there are no errors, ambiguities or omissions
	• the assessments are set at the right level for the qualification
	the assessments meet the requirements of the specification content
1.3	Complete the scrutineer checklist to validate that the assessment and mark
	scheme is complete and accurate.
1.4	Submit completed assessment materials with a report on the findings of the
	review
1.5	Respond to any requests for further clarification on findings
1.6	Attend meetings and training as required
6. Comn	nunication
2.1	Respond to phone calls and emails within 2 working days
2.2	Inform City & Guilds immediately if unable to complete allocated work